

COOL HUNTING

Mock-Ups in Close-Up

by [Brian Fichtner](#)



Working in design retail, one of my favorite job perks was visiting architecture firms and sometimes catching a glimpse of building models. Beyond architect biopics, I have little recollection of seeing building models used in film, though apparently there's a wealth of footage available. Architect Gabu Heindl and film theorist Drehli Robnik recently compiled such footage (a curated selection of 80 clips) into an 80-minute video called ["Mock-Ups in Close-Up"](#).

Providing a curious look at how directors use models, the film clips used range from art-house to blockbuster, from Peter Greenaway's "Belly of an Architect" to Stanley Kubrick's "The Shining" (pictured above). (Michael Hoffman's "One Fine Day" pictured below left, Fritz Lang's "Metropolis" pictured below right.)

[The Storefront for Art and Architecture](#) will be showing the video starting 25 March, 2008. It is the first in a three-part video exhibition that also includes "Come to Israel: It's hot and wet and we have the Humus," and "Koolhaas Houselife," which documents the architect's Bordeaux masterpiece through the daily chores of the housekeeper.



On Mock-ups, Home Videos and Housekeeping: a video exhibition in 3 parts

25 March - 5 April, 2008

[The Storefront for Art and Architecture](#)

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